

## PUTIN

### Inside View of Power

2015, non-fiction, biography/memoir

386 pages (74,710 words)

[Hubert Seipel](#)

Hubert Seipel has access to Putin like no other Western journalist. (Der SPIEGEL)

How did Vladimir Putin go from being a KGB officer in the GDR to becoming the most powerful figure of the new Russia, which constantly moves further away from Western concepts? Hubert Seipel was the only Western journalist, who managed to accompany Putin during the last five years.

Without demonizing, but with a critical distance, he paints the most differentiated portrait of power seeker Putin that exists today.

Since the events on the Maidan square, relations between East and West are frosty, with a good chance of a new East-West divide. Hubert Seipel's book is the story of a mutual alienation and disappointment. It allows deep insights into the motives and ideas of Vladimir Vladimirovich Putin.

#### ORIGINAL LANGUAGE

German, Hoffmann und Campe

#### AVAILABLE MATERIAL

German pdf

French translation

#### RIGHTS SOLD

French Éditions des Syrtes

Russian Vremya

Dutch Blauwe Tijger Uitgeverij

Chinese simplified Yilin Press

Italian Edizioni Piemme SpA

Arabic Jarrous Press

Spanish (World) Editorial Almuzara

Vietnamese First News - Tri Viet Publishing

#### REVIEWS

»A portrait of the Russian president with all his political and human notions. Without any prejudice.«

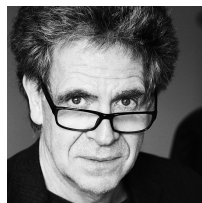
*Die Presse*

»A book far from any kind of cliché. Worth reading!«

*Morgenpost am Sonntag*

»As the only Western journalist Hubert Seipel succeeded to accompany Putin in the past five years. His book gives insights into motives and ideas of Wladimir Wladimirowitsch Putin.«

*Freie Presse*



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#### HUBERT SEIPEL

Hubert Seipel, born in 1950, former editor and foreign correspondent for STERN and Der SPIEGEL, is one of Germany's most renowned investigative journalists, specialising in complex economic and political matters. In 2012, the ARD broadcast Seipel's documentary Ich, Putin – ein Portrait. At the beginning of 2014, he held the first worldwide television interview with Edward Snowden. In November 2014, he interviewed Putin on his position in the Ukraine conflict for the ARD. Twice his films received the German Television Prize, the Helmut-Schmidt Journalist Prize and the Adolf-Grimme-

Prize.